R. Stephen Vander Veer

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My extensive prepress experience has entailed design functions at every stop. Preflighting, imposition, color management - solving workflow-related problems, such as on-the-fly layout changes, making last-minute client "enhancements", or creating various "alterations" from scratch - there's a production synergy that can be exercized via my design/prepress background. Possessing a designer's viewpoint, I am well-versed in how other designers may have built their files, which provides the ability to quickly fix design/production problems. Plus, I am able to diplomatically educate clients (and/or designers) in the realities of prepress and production. Multi-layered problem-solving is key ...

I am able to meet deadlines, be part of a team, coordinate projects, respond to changing needs, react favorably to negative situations, plus offer needed alternatives and solutions ...

Employment History

Print Depot

(Palm Bay, FL, February 2019 > February 2026)

Prepress Operator / Graphic Design (part-time, remote)

- Prepress operations and production art provided for this digital shop featuring corporate/small business & municipal office support
- Consulting with clients regarding expansions of their message through conventions, & in-person events
- Variable data/bulk mail, banners, cut vinyl, t-shirts & embroidery "outlining"

D&K Printing

(Boulder, CO, January 2017 > January 2019)

Prepress Operator / Graphic Design

- Prepress & color digital production (Konica-Minolta C1085) provided for this commercial offset shop (Heidelberg, Komori & Hamada) via Fuji's XMF workflow
- D&K also features in-house bindery services (die-cutting, foil, folding/stitching, perfect bind & specialty tab insertions)
- Organizational skills include job scheduling, vendor contact, inventory control & shop maintenance

All-American Forms

(Denver, CO, August 2014 > October 2016)

Prepress Manager / Graphic Design

- Prepress & graphic design for this offset & digital shop
- Multi-part business forms, checklists, corporate id packages, financial newsletters & restaurant menus, micr banking deposit slip/check production

Roberts Printing

(Clearwater, FL, February 2008 > November 2009)

Prepress Operator / Graphic Design

- Pre-flighting, variable-data formatting (for HP Indigo) at this commercial offset printing company
- ApogeeX workflow (Preps > templates)
- Agfa Galileo & Kodak Magnus CTP output

Flying Dutchman Productions

(Florida & Colorado, October 1996 > Present)

Sole Proprietor

- Providing page layout & design, prepress, marketing materials & production art for various clients
- Graphic design, layout, vanity press (multi-signature), copywriting, proofreading, consulting

Skills

- Adobe CC subscriber (InDesign, Acrobat, Photoshop, Illustrator, Dreamweaver)
- Microsoft 365 (Excel, Word, Powerpoint, Teams)
- Editable PDF's; variable data/USPS coordination (lists, barcodes, etc)
- Color correction (LAB based+); photo compositing/silhouetting; AI fixes; On1 (Resize AI)
- Extensive working knowledge of pre-flighting, imposition, die-cutting, perfect-bind, foils/coatings, output device profile, press proof oversight & on-press solutions; Splashtop Business Remote