

R. Stephen Vander Veer

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My extensive prepress experience has entailed design functions at every stop. Whether it's been solving workflow-related problems, such as on-the-fly layout changes, making last-minute client "enhancements", or creating various pieces from scratch, there's an over-arching synergy that can be realized via my design/prepress background . . .

Never promise more than can be delivered, either in technique, or in billing . . .

PREPRESS EMPLOYMENT HISTORY

D&K PRINTING

(BOULDER, CO) CURRENTLY

PREPRESS OPERATOR

Prepress & color digital production (Konica-Minolta C1085) provided for this medium-sized offset shop (Heidleberg, Komori & Hamada) via Fuji's XMF workflow. D&K also features in-house letterpress (die-cutting) and bindery services (folding/stitching, perfect bind & hand work).

ALL-AMERICAN FORMS

(DENVER, CO)

PREPRESS MANAGER

Provided prepress & graphic design for this small offset & digital shop - from multi-part business forms & checklists, to corporate ID packages, financial newsletters & restaurant menus. Also facilitated MICR banking slip/check production, plus publication layouts and production art for outside specialty vendors. Digital operations (HP DocuColor & Xerox Nuvera) performed, as well.

ESTEY PRINTING

(BOULDER, CO)

PREPRESS OPERATOR

Prepress and production art provided for this medium-sized offset shop that featured in-house letterpress (die-cutting, emboss & foil). Digital color operations (Konica C7000) performed, as well.

ROBERTS PRINTING

(CLEARWATER, FL)

PREPRESS OPERATOR

Prepress operator - accurate pre-flighting, variable-data formatting (HP Indigo); utilizing ApogeeX workflow (Preps > templates); also provided Agfa Galileo & Kodak Magnus CTP output at this large commercial printing company.

PRIORITY PRINTING

(CLEARWATER, FL)

PREPRESS MANAGER

Prepress Manager; digital file pre-flighting; customer contact, that provided creative innovative design solutions; from proofing to imagesetting & flat-laying for 2/c & 4/c presses at this small commercial printing company.

FLYING DUTCHMAN PRODUCTIONS **PRINCIPAL**

(SELF-EMPLOYED)

Providing prepress functions, production art, plus page layout and design to myriad clients (self-sourced). Pre-flighting and subsequent problem-solving for regional service bureaus & commercial offset houses. Coordinating internet presence (with print) was part and parcel of the design options furnished to said clients - including web design & hand-coded HTML & CSS.

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ON-SITE DESIGN POSITIONS

AQUENT (FL & CO)

PREPRESS / GRAPHIC DESIGN

Temporary prepress and production art positions for various commercial printers, agencies and corporations.

AARDVARK PRODUCTIONS (STUART, FL)

Prepress & design opportunities – brought new approaches to print & production estimates; eased the coordination of design, offset printing & finishing specs (emboss, foil, die-cutting & bindery). Some off-site video camera work, as well.

TREASURE COAST PUBLICATIONS THE REAL ESTATE BOOK (VERO BEACH, FL)

Explored options in a dynamic real estate market as the design lead in a monthly publication environment. Created new ads & initiated new features, while providing improvements & variations for legacy ads; flightchecking of 3rd party digital files; guaranteed final output for The Real Estate Book national print facility and for various specialty 4/c books, directories & targeted collateral materials.

VERO BEACH MAGAZINE (VERO BEACH, FL)

Page layout & design for a dynamic publishing environment (beginning as a guest artist). This job involved helping minimize production snafus as the Publisher transitioned through a succession of offices and personnel. Followed through on the Publisher's ideas and promises in order to deliver a high-quality "Country Life" style society magazine in this FL resort town.

EDUCATION

University of Colorado – Bio-psychology with History & English